

# THE DECLARER

SA Bridge Assoc. Newsletter

www.saba.asn.au

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March 2020

## SA Bridge Assoc. is getting a facelift



**SA Bridge**  
A S S O C.

Late in 2019 The Marketing Box was asked to prepare a plan for the future marketing of our Bridge Club. Stage one has been completed with new branding as seen in the logo. The committee recommends that Stage two go ahead. This advises the best way to launch the new

brand to the community. Strategy and promotional activity recommendations to grow the club's membership and continue to build a sustainable market presence. A new marketing strategy is expected to be presented to the committee in late March. The club will keep all members up to date as things progress.

### Coming RED Point Events

#### Nationwide Pairs

**Red and Green Masterpoints**

**Saturday 7th March @ 1pm**

**Monday PM—Moriarty Pairs**

**Tuesday AM—Rio Clarke Pairs**

**Thursday AM - Red Plum Auto Pairs**

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**Tony Bemrose**  
Insurance Brokers



**RED PLUM**

AUTOMOTIVE

Brokering Service

**BACK OFFICE NEWS**

**REPEATED DUE TO POPULAR DEMAND**

When we sit down to play and bidding is completed, the final contract is placed on the table and final bid is pointed in the direction of the person who has the opening lead .....

**WRONG, WRONG, WRONG**

This is an absolute myth, and the club discourages this strongly. Why, it helps people on lead!! It is not in the rules, so when declarer places the final contract the “wrong” way resulting in a lead out of turn, the onus is totally on the person who lead and penalties/restrictions may apply. This, of course, can be negated if the person on lead places their card face down before they lead. This allows your partner to ask questions about the bidding. It will also help prevent a lead out of turn.



**SABA WIFI**

The club has set up a WiFi connection which is easy to access.

Connect to:  
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**Membership Target**

<b>2018 Total</b>	<b>1350</b>
2019 Target	1400
1st February 2020	1318
1st March 2020	1326*

\* Includes members who have resigned after last year

### Roofing Problems?

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R o o f i n g

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Committee Members were appointed to head the following sub-committees.

Tournament Committee – Sheila Bird

Marketing Committee – Jenny Donoghue

Social Committee – Margie Dowling

Bridge Education & Development (BED) – Adel Abdelhamid (acting)

**If you are interested in being a member of one of these committees please contact the appropriate person. Contact details from the Club Manager.**

ABF Representative – Adel Abdelhamid

SABF Representatives – Margie Cowling and Heather Motteram

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SABF Representatives – Margie Cowling and Heather Motteram

## Opening Lead Quiz.

Opening leads are a tricky part of the game. They are the only card played before dummy is seen. Like the bidding though, they present an opportunity to provide partner with some information about our hand. In each hand what is your opening lead?

The opponents bid 1S, 3S, 4S

1. S 632  
H 942  
D KQJ7  
C A43

2. S Q6  
H Q92  
D K104  
C J6543

LHO opens 1C, partner overcalls 1S, RHO bids 2H, LHO bids 4H

3. S 1072  
H 642  
D 9843  
C KQ8

4. S K4  
H 943  
D AJ8  
C 87532

5. S 5432  
H A74  
D 4  
C 108543

The opponents bid 1NT, 3NT. What is your opening lead?

6. S QJ1082  
H K43  
D A5  
C 10543

7. S AK8  
H 854  
D 75  
C KJ542

8. S 95  
H 43  
D K10976  
C AQ102

Partner opens 1C, RHO bids 1H, you bid 1S, LHO bids 2H and all pass. What is your opening lead?

9. S KJ43  
H 843  
D AJ2  
C 854

10. S AK743  
H 86  
D J532  
C 105

ANSWERS ON PAGE 10

# The Take-out Double

## Back to Basics

A take-out double is a call made by the overcall to indicate as follows.

- 1) A hand resembling opening strength
- 2) Relative shortage in the suit or suits bid by the opponents
- 3) Relative length in unbid suits.

It is also OK to double for take-out on hands that exceed your normal range, such as 19+, balanced and 17+ with a suit. This applies as long as you correct the denomination that partner offers in response to your double.

So, if your right hand opponent opens 1D, the following hands would qualify as being good for a take-out double.

- |           |          |         |          |           |
|-----------|----------|---------|----------|-----------|
| 1) S KJ73 | 2) S A76 | 3) S Q2 | 4) S KJ2 | 5) S AK53 |
| H AJ5     | H KQ64   | H AKJ65 | H KQ65   | H QJ74    |
| D 65      | D J2     | D A64   | D AJ4    | D 5       |
| C A1062   | C AJ76   | C AQ8   | C AJ5    | C AKQ3    |

On the first two hands, you would probably pass any bid made by partner at the cheapest level. However, you may show more interest in bidding again if partner makes a jump response, showing a bit of enthusiasm. Hand 3 is 20 points and is outside the range of a simple overcall, so the plan is to double first and correct any suit bid to hearts. If partner happens to bid hearts, then you must raise at least one level to show a good hand. On hand 4, you rather hope that partner bids 1S because you plan to bid 1NT next, showing a balanced hand with too much strength for a simple 1NT overcall. If partner bids hearts, raise and if you get a 2C response you have to bid 2NT to get the message across. On hand 5, you should raise any suit partner bids, showing a good hand. The level you choose, depends on how optimistic you are. Remember, when you make a take-out double, partner is obliged to respond, regardless of their point-count.

If the bidding goes 1D (Pass) 1H ? and you hold:-

- |           |           |          |           |           |
|-----------|-----------|----------|-----------|-----------|
| 1) S KJ73 | 2) S Q876 | 3) S AK6 | 4) S AQJ2 | 5) S AK53 |
| H KJ5     | H KQ64    | H AQ2    | H 65      | H QJ74    |
| D 65      | D J2      | D AJ73   | D 5       | D 5       |
| C AQ62    | C KQ86    | C Q107   | C AKQ1052 | C AKQ3    |

Hand 1 and 2 are fairly routine take-out doubles. Hand 2 is not particularly strong, but it is best that you take an opportunity whilst you still have one. (This hand occurred in a teams match and partner held: KJxx Jx x A10xxxx and 4S was lay-down.). On hand 3, you must double before bidding NT and on hand 4, double first and on hand 5, double first and then raise partner's black suit or NT response. Try to remember that, when you hold around 20 points and the opponents bid and respond, there is practically nothing left for your partner.

## Doubling at higher levels

Doubling opponents two level bids has been covered in earlier issues in the earlier 'Three Doubles' article. Doubling at the three level is obviously more precarious. The criteria for doubling three level pre-empts are complex. Generally, you should approach the choice of bidding over pre-emptive bids in the following way:

What is the greater risk? Choose between passing and taking action. Generally you should not pass if your hand is strong enough to make game over hands where partner may also be unable to bid.

Should I double or bid? Once you have decided to take action, bid if you have only one suit to offer and

double with more than one suit. Other actions such as a cue in their suit (strong hand with 5-5 in any two unbid suits) or immediate 3NT, with stopper(s) and a source of tricks, will occasionally become the preferred action.

### Doubles in the pass-out seat.

The problem when your LHO opens one of any suit followed by two passes, is that the range of simple overcalls becomes broad, so you must balance the need to name a denomination with the need to ask partner to name their suit or pass the double for penalties. Action in the pass-out seat is a topic in its own right.

### Responsive Doubles.

The purpose of responsive doubles is to keep your partnership in the competitive auction when precise fits are unclear and the level of the bidding is potentially a sensitive issue.

The auction proceeds: <1D>: X : <3D> RHO's raise is known to be predominantly pre-emptive. You hold:

- |           |            |           |
|-----------|------------|-----------|
| 1) S KJ73 | 2) S Q8765 | 3) S AQ62 |
| H J653    | H J5       | H Q643    |
| D A76     | D A64      | D A732    |
| C J4      | C K76      | C 5       |

The first hand is ideal for a responsive double. You have enough high card strength to compete in partner's better major.

On the second hand, just bid 3S – it's your only choice of suit.

There are two bids available on hand. One is double (and then raise, the other is 4D, forcing with a fit in both majors.

#### Book Preview



Can you learn from the errors of others? Here is a collection of simple problems that gave a variety of players, mostly "intermediate" but including occasional beginners and

experts, some trouble. You won't find bidding problems here worthy of the Master Solvers' Club (a monthly Bridge World feature) or declarer play problems fit for "Test Your Play" (another Bridge World feature) or problems to challenge defensive maven Eddie Kantar. Instead you will find the kinds of "bread and butter" problems that arise several times a session each time you trudge to your local duplicate bridge club or travel to a sectional or regional tournament. In these problems, you will

always be "South" during the auction and for any questions relating to the auction. You will always be South as declarer and either East or West, as indicated, when you are a defender. Distributions are shown as four numbers: 5431 indicates any hand that contains a five-card suit, a four-card suit, a three-card suit and a singleton, but 5-4-3-1 represents a particular hand pattern in the order spades-hearts-diamonds-clubs, with five spades, four hearts, three diamonds and one club. You can read this book in two ways. You can examine the problems and proceed directly to the analyses and solutions. Alternatively, you can cover the analyses with a sheet of paper or cardboard and try to solve the problems on your own before looking at my solutions. Happy learning and good luck!

Danny Kleinman

This book can be ordered from the club.

SA BRIDGE ASSOC & SOUTH LAKES GC

presents

2020 GOLF/BRIDGE BIATHLON

Sunday 19<sup>th</sup> April

South Lakes Golf Club

Billabong Rd, Goolwa South



9.30am Tee Off (9 holes) (For those without a Golf Australia handicap; maximum handicap is 18 for men and 36 for women)  
Prizes for best score, long drive, NTP for men and women



12 noon BBQ Lunch



1pm Bridge (The number of entries will determine the number of sections) Supervised section if enough entries

\$'000's in prizes

*Prizes for Golf, Bridge and Overall winners*

**Bookings Essential Ph: 8373 3995 M: 0414 464 872**

**email: [manager@saba.asn.au](mailto:manager@saba.asn.au)**

**Cost**

Golf and Lunch \$40

Lunch and Bridge \$30

Golf, Lunch and Bridge \$60

# New Club Logos



The above logo applies to the SA Bridge Assoc. in general. Specific logos for each location are:



This also means a new name tag design



The new colour logo comes at an additional cost. The club will still provide the name tags to new members for free, but replacement tags will now cost \$5.



## Club target markets

This target market overview aims to clearly identify your key markets and their characteristics. As more customer discovery takes place, more detail can be added to this overview, to enable us to better understand each market, and consequently create optimized campaigns and projects targeted to each group.

	Primary Market				Secondary Target Markets					
Target Market End-Users	Retirees: aged 65+ (male/female - 30:70)				Social Groups: aged 65+ (male/female - 30:70)		Pre-retirees: 55-64 y.o. (male/female - 50:50)		Students & Younger Social Groups (male/female - 50:50)	
Decision Makers	Retirees: aged 65+ (male/female - 30:70)				Social Group Co-ordinators, Teachers, Retirement Facilities, Local Councils				Pre-retirees: 55-64 y.o. (male/female - 50:50)	
Influencers	Peers	Current SABA Members	Their adult children	Their other networks	Social Group Co-ordinators, Teachers, Retirement Facilities, Local Councils – members / constituents, their end-user families & friends, students, grand-parents, current SABA members					

# IMPROVE YOUR BRIDGE WITH THE ABF'S DAILY COLUMN



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Bridge Author nearly 70 books,  
Columnist SMH 17 years, Aust  
Emerald Grand Master, WBF  
Master, rep Aust 24 World  
Champs

### Mike Lawrence | America

3 Times World Champion, 20 National Championships,  
Author 23 bridge books, Teacher

### Barbara Travis | Australia

Represented Australia 12 World Champs, 11 APBF, Won  
6 National titles, 28 Women's Titles, Bridge Journalist

### Barry Rigal | New York

Represented England, Vugraph commentator 30  
years, author and journalist

### Phillip Alder | USA

Bridge columnist New York Times 10 years, US repre-  
sentative, Coach, Author, Teacher

### John Carruthers | Canada

Rep Canada at World Championships 14 times, NPC  
Canadian teams 12 times, Bridge author

### Andrew Robson | England

The Times bridge writer, England team 25 years,  
Bridge club owner, columnist and teacher

[www.ABF.com.au/Daily-Column](http://www.ABF.com.au/Daily-Column)

# Around the Clubs



## SABA Walkerville

Cnr Smith & Church St, Walkerville

Held at Walkerville Bowling Club, members enjoy a great atmosphere and excellent surroundings. Sessions are Monday and Thursday afternoons @ 1pm. Supervised play is available. Bring a plate for afternoon tea.



## SABA Campbelltown

607 Lower Nth East Rd, Campbelltown

Looking for divine inspiration? Then you may enjoy a morning of bridge at the Uniting Church at Campbelltown. A free lecture before the game in a friendly and welcoming atmosphere. Fridays 10am to 1pm. Bring a plate for morning tea



## SABA Glenelg North

Anderson Ave, Glenelg North

If you live near the beach, chances are you're not far from our Somerton Park club. Sessions are held each Tuesday morning from 9.30am to 12.30pm. Bring a plate for morning tea



## SABA Fullarton

Fullarton Park Community Centre, 411 Fullarton Rd, Fullarton

A casual and relaxed game of bridge is Fullarton Community Centre every Monday afternoon at 1pm.



## SABA Mt Barker

Mt Barker Community Centre, 3 Dumas St, Mount Barker

No need to come down the hill for a game. Sessions held every Monday morning @ 9.30am



## SABA Stirling Hotel

52 Mount Barker Rd, Stirling

Duplicate bridge Friday @ 9.30am

## Now available in the Kitchen

Home made Shephard's Pie

Lasagne (with or without side salad)

Croissants

## WEEKLY SPECIALS

**World Leaders**  
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<b>January</b>	Transfers and Stayman
<b>February</b>	Declarer Play – Finessing and Transportation, Using Dummy's Assets
<b>March</b>	Opening Leads and Third Hand Decisions
<b>April</b>	Bidding Balanced Hands
<b>May</b>	Overcalls
<b>June</b>	Doubles – Takeout, Negative
<b>July</b>	Defending
<b>August</b>	Forcing or Non-Forcing?
<b>September</b>	Pre-emptive Bids
<b>October</b>	Slam Bidding
<b>November</b>	Scoring and Tactics
<b>December</b>	Alerting, Announcing, Etiquette, Director's Role

### Suggested answers to quiz

1. King of Diamonds
2. 4 of Clubs
3. 2 of Spades
4. King of Spades
5. 4 of Diamonds
6. Queen of Spades
7. 4 of Clubs
8. 10 of Diamonds
9. 3 of Hearts
10. Ace (or King) of Spades

### Signs You're Getting Old

- ◆ Your birth certificate is written in roman numerals
- ◆ Archeologists dig up things you remember from your childhood
- ◆ You are entering your fourth childhood
- ◆ You remember a time you could fix the television by giving it a good thump
- ◆ A trip down memory lane requires a map
- ◆ Your best-loved music is only available on 33 RPM vinyl
- ◆ Even people you don't know call you grandad/grandma
- ◆ Children ask if you ever had a dinosaur for



**MONTHLY RESULTS**

**Monday AM**

CHRIS NETTLE / REBECCA POON  
CHRISTINE ROBERTS / LEN BELL  
TERRY PICKERING / ROSIE VOSTATEK  
ANNE MELROSE / SALLY BATES  
JULIE RAINSFORD / TOM  
RIMMINGTON

**SABA Fullarton**

JAKE HOWIE / PETER SOLOMON  
JEANETTE STACY / JOAN CARTER

**SABA Walkerville - Monday**

DIANA BRUER / PETER LARSSON  
MANDIE DRAPER / TOM HAMNETT  
HELEN REILLY / STEPHANIE BURLEY  
SHARYN BIRD / NOLA UZZELL

**Bridge at Mt Barker**

BERYL LIEBELT / FRANCES BERRY  
TOM PLAYFORD / JENNY ZEITZ  
LINDA SCHOLZ / EILEEN MOOD

**Monday PM A Grade**

BOB CLARKE / PETER COLMER  
TASSI GEORGIADIS / JOANNE BAKAS  
JOHN LOKAN / BEVIN BROOKS  
JOHN NEULING / GRAHAM FELTHAM

**Monday PM**

NICHOLAS LINKE / PAM LINKE  
ONSLOW BILLINGHURST / SANDY  
FRANCAS

**SABA Glenelg North**

KATE HARTWIG / LEN BELL  
PETER FOUNTAIN / PAUL MARKS  
JUAN CLIMENT / LIZ SADLER  
LINO DI LERNIA / MAUREEN DI  
LERNIA

**Tuesday AM**

DAVID LUSK / GARY CHUA  
PAM LINKE / LIBBY LOWRIE  
PAM MORGAN-KING / ANDREW  
EDDIE  
ALEX FARKAS / MARIA HEWLETT

**Tuesday PM**

CAROLYN MCKENNY / MARION ZISSIS  
JOHN ELLIOTT / PAT ELLIOTT  
NATALIE RUTHERFORD / ROBERT  
FLEET  
ANNE CHAPPEL / LYN PARNELL

**Tuesday PM Supervised**

MARGARET JELBART / TREVOR  
ANDERSON  
VANESSA NEAL / MELANIE WALTER

**Wednesday AM A Grade**

NA

**Wednesday AM**

PAUL GUNN / TREVOR BENTLEY  
STEPHEN DAVIES / JUNE KLEEMAN  
CHRIS PUMPA / HEATHER DUKE-  
CAMPBELL  
KEVIN MILLS / GEOFF HANNAFORD  
JULIE THIELE / WENDY ANDREWS

**Wednesday PM**

SANDY LEACH / WALTER KUIPER  
BRUCE SMITH / TERRY KING

**Thursday AM**

JULIE LASLETT / VAL HILL  
BEVIN BROOKS / REBECCA POON  
TRUDY HODGE / BETTY MAXWELL  
DIANNE CRESSWELL / ROS  
MARSHALL

**Thur AM Supervised**

MAGGI MILES / CYNTHIA ELFORD  
LYN ARNOLD / HEATHER  
HEIDENREICH  
JILL LEAHY / MARK LEAHY

**SABA Walkerville - Thursday**

TOM HAMNETT / FAY HANNA  
PETER TURNBULL / DEBORAH  
CRAMER  
ROZ CORPE / SUSAN DUTCH

**Friday AM**

MIKE GREENING / PATRICIA MESMER  
BETH CRAWFORD / CAROLYN  
MCKENNY  
ROBYN DUNCAN / JERRY TAYLOR  
ANNE MELROSE / JAN BENNETT

**Friday Afternoon Sup**

CHRIS CANN / JENNETTE BROWN  
JULIE RANDALL / PAULINE MCENTEE

**SABA Campbelltown**

MARGARET MACKAY / LIZ MILNER  
JENNIFER REDDING / PETER LARSSON  
BONNIE NISSEN / TREVOR NISSEN

**Saturday**

JOHN ZOLLO / JUDY ZOLLO  
CAPRICE DAVEY / MARC DEATON  
HELEN FLEET / ROBERT FLEET

**Saturday Intermediate**

MIKE WOOD / JACKIE WALTERS  
IAN HILLIER / JOHN RIXON  
CHRIS CANN / DI FALLON

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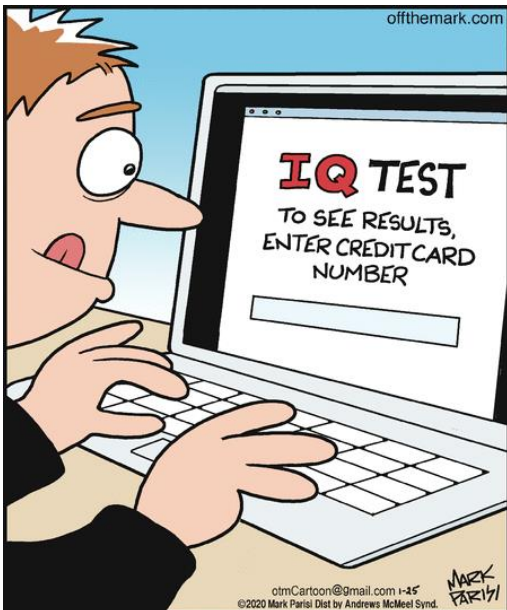
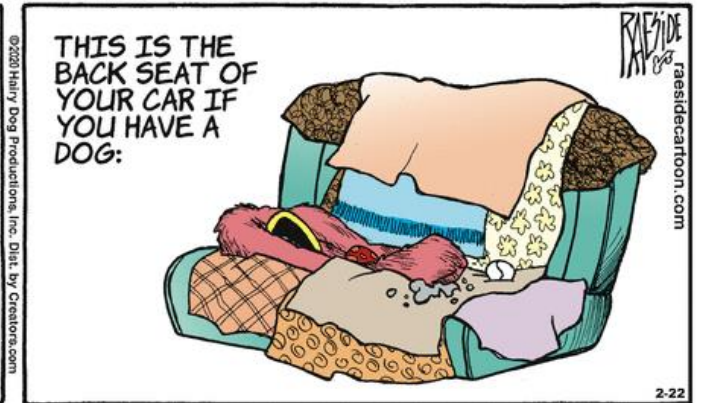
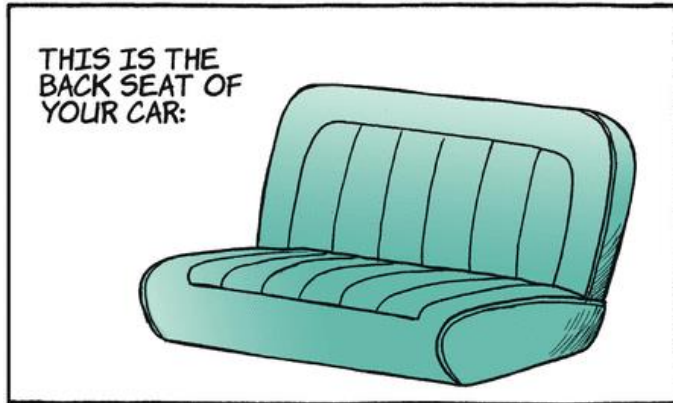
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**HAPPY BRIDGING**

